

2022 UpperCASE Audition Materials

**Reminder – Auditions are for part placement
Due by video submission no later than Friday, April 29**


1. Scales – Please play the follow scales at a tempo that you can demonstrate the best of your abilities. All are indicating WRITTEN PITCH (not concert pitch). If it says “C Major” please play your scale that starts on the note C.

- C major (2 octaves)
- D major (2 octaves)
- E major (2 octaves)
- F major (2 octaves)
- G major (1 octave)
- A major (1 octave)
- Bb major (2 octaves)

Chromatic Scale – Please play, at a minimum, a 2-octave chromatic scale, ascending and descending, starting on a Low D. (If you can play a full range, Bb -> F# chromatic, you may do so for bonus points)

2. Prepared Etudes – do you best to observe written tempos, but it is better to play it cleanly and slower than fast and messy

Lyrical Etude:



Musical score for Lyrical Etude, marked *Andante cantabile* (80:♩). The score is in 2/4 time and G major. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic and includes trills (*tr*). The second staff features a dynamic range from mezzo-forte (*mf*) with a crescendo (*cresc.*) to forte (*f*), then piano (*p*). The third staff includes a ritardando (*rit.*) and a sixteenth-note triplet (*3*). The fourth staff starts with forte (*f*) and includes a trill (*tr*) and sixteenth-note sextuplets (*6*).

Technical Etude



Musical score for Technical Etude, marked *Allegretto scherzo* (76:♩). The score is in 3/8 time and G major. It consists of two staves of music. The first staff begins with forte (*f*) and features a series of sixteenth-note patterns. The second staff continues with similar rhythmic patterns, including sixteenth-note groups.